



# Chelsea Music Festival

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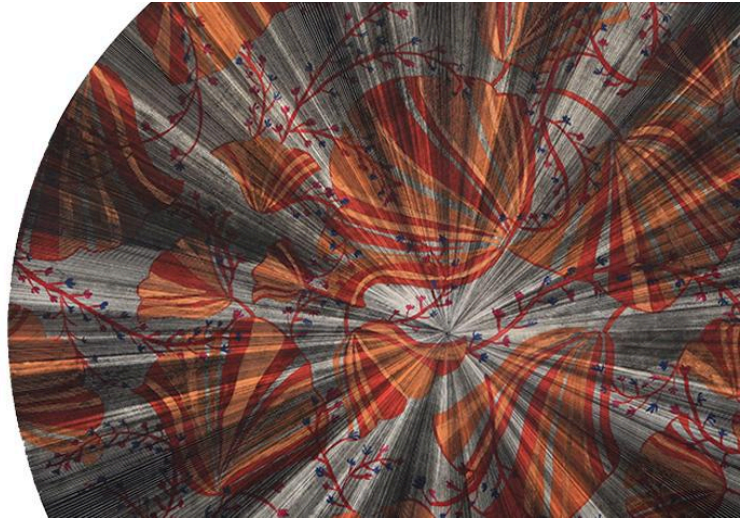
March 25, 2024

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## Chelsea Music Festival

June 21 - 29, 2024

Connecting  
the  
DOTS



*a “gem of a series” - The New York Times*

*“... impressive addition to New York's cultural ecosystem” - Time Out New York*

**New York, March 25, 2024**— **Chelsea Music Festival** celebrates its 15th season with nine evenings of concerts, conversation, and tastings with musicians, visual artists, chefs from June 21-29, 2024. This summer Festival, led by Artistic Directors **Melinda Lee Masur** and **Ken-David Masur** presents “**Connecting the Dots**,” which traces how music and art allows us to touch what seems intangible, repair what seems broken, and reimagine our interconnectedness with one another. The Festival will focus on the restorative powers of the arts as we examine ways that music and art both calm and reinvigorate the brain and nervous system. We will also explore together various neurological challenges and changes we can encounter in ourselves and our loved ones.

Festival concerts will explore these themes with World & US Premieres by **Jacob Beranek** (Charles Ives scholarship recipient), 2024 Composer-in-Residence **Ania Vu** (Tanglewood Festival of Contemporary Music), **Tebogo Monnakgotla** (Tanglewood Festival of Contemporary Music), **Nicky Sohn** (“Cool 100” by Houston CityBook Magazine), and Grammy award-winning **Augusta Read Thomas**. Ensembles featured include **WindSync** (#2 on 2022 Billboard Traditional Classical chart), string quartets **Aizuri Quartet** (Grammy nominated) and the **Harlem Quartet**, and **The Lee Trio**. Featured musicians include acclaimed trumpet player **Caleb Hudson** (former Canadian Brass), soprano Marisa Karchin, violinist **Max Tan**, and pianists **Robert Fleitz** and **Andrea Lam**. Works by Poulenc (125th), Smetana (200th), Fauré (100th anniversary of his death), Dvořák (120th anniversary of his death), Robert Schumann, Fanny Mendelssohn Hensel, John Williams, Jessie Montgomery, and Caroline Shaw will also be performed. The 15th season’s jazz roster includes multi-Grammy award-winning bassist **John Patitucci** and Juno award-winning pianist **Renee Rosnes**, 2021 Guggenheim Fellow **Helen Sung’s Quartet**, the **Adam Birnbaum Trio** playing from their critically-acclaimed *Preludes* album (Chelsea Music Festival Records), and Rogerio Boccato’s **Cardume Trio**.



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A solo art exhibit at High Line Nine will feature 2024 Visual Artist-in-Residence **Kelly S. Williams**. 2024 Culinary Artist-in-Residence **Rachel Snyder** will be featured at multiple concert receptions with collaborative creations. Festival tickets go on sale **Wednesday, May 15, 2024**. For more information, visit

<https://www.chelseamusicfestival.org/2024/connectingthedots>.

## 2024 CHELSEA MUSIC FESTIVAL LINE-UP

- **Connecting the Dots— 15th Season Opening Night**  
**Friday, June 21 at 7pm - location to be announced**
  - World Premiere of *A Night at Birdland* by composer **Nicky Sohn** performed by **WindSync**
  - Featuring **Aizuri Quartet**, pianist **Andrea Lam**, violinist **Max Tan**
  - Chamber works by **John Williams & Tebogo Monnagotla**
  - Performance of *Dancing Stars* by **Augusta Read Thomas** with conductor **Ken-David Masur**
- **My Super Awesome Brain | Family Event**  
**Saturday, June 22 at 10:30am at Pier 57, 25 11th Avenue, NYC**
  - 10:30am - Family Event featuring **WindSync**
- **Jazz Doubleheader | Birnbaum & the Bach Preludes and Cardume Trio**  
**Saturday, June 22 at 7pm - location to be announced**
  - 7pm - [Preludes Album](#) (Chelsea Music Festival Records label) featuring pianist **Adam Birnbaum**, percussionist **Keita Ogawa** (Snarky Puppy), bassist **Matt Clohesy** (Darcy James Argue's Secret Society) based on 12 preludes from Bach's *Well-Tempered Clavier*
  - 8:30pm - Late Night with Cardume Trio featuring jazz percussionists **Rogério Boccato** (Orquestra Jazz Sinfônica do Estado de São Paulo), **Keita Ogawa**, and Brazilian bassist **Cleber Almeida**
- **Festa Junina**  
**Sunday, June 23 at 7pm at Pier 57, 25 11th Avenue, NYC**
  - Traditional Brazilian Forró music to celebrate summer featuring percussionist **Rogério Boccato**, Brazilian bassist **Cleber Almeida**, and accordionist **Vitor Goncalves**
- **Patitucci & Friends — 15th Season special event with Jazz, Song & Chamber Music**  
**Monday, June 24 at 7pm at High Line Nine, 507 W. 27th Street, NYC**
  - Jazz bassist **John Patitucci** and pianist **Renee Rosnes** - with **Caleb Hudson** on trumpet
  - Austrian duo baritone **Daniel Gutmann** (prize winner at Elina Garanča's *ZukunftStimmen*) & pianist **Maximilian Kromer** (International Brahms Competition winner)
  - Featuring pianist **Robert Fleitz** (1st Prize in 2022 John Cage Award)
  - Reception curated by **Chef Rachel Snyder**
- **Midsummer Night Magic— Visions & Stories**  
**Tuesday, June 25 at 7pm at Czech Center, 321 E. 73rd Street, NYC**
  - Selections from **The Lee Trio** album "[Midsummer Night Magic](#)" (Chelsea Music Festival Records label releasing June 2024)
    - *Fern Flowers* by **Uljas Pulkkis**
    - *Five Trios* by **Edmund Finnis**
    - *Piano Trio No. 2 in F Major, Op. 80* by **Robert Schumann**
    - *Fantasiestücke, Op. 88* by **Robert Schumann**
  - Robert Schumann lieder with Austrian duo baritone **Daniel Gutmann** and pianist **Maximilian Kromer**



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- Performance of the Dumky Piano Trio No. 4 in E minor, Op. 90, B. 166 by **Antonín Dvořák** (120th anniversary of his death)
- **Completed Resonances— Vu, Beranek, Fauré & Smetana**  
**Wednesday, June 26 at 7pm at Czech Center, 321 E. 73rd Street, NYC**
  - World Premiere commissioned by the Festival by Czech composer **Jacob Beranek**
  - Music by **Ania Vu** featuring soprano **Marisa Karchin**, pianist **Robert Fleitz**
  - Piano Trio in G Minor by **Bedřich Smetana** (200th anniversary) performed by pianist **Andrea Lam**, violinist **Max Tan**, and cellist **Angela Lee**
  - Piano Quartet No. 2 in G minor by **Gabriel Fauré** (100th anniversary of his death)
- **Closing Reception | 2024 Art Exhibition - Kelly S. Williams**  
**Thursday, June 27 at 7pm at High Line Nine Gallery 8, 507 W. 27th Street, NYC**
  - Closing Reception for **Kelly S. Williams**, 2024 Visual Artist-in-Residence
  - Art Exhibition open June 3-29 at High Line Nine
  - Featuring **Harlem Quartet** performing **Jessie Montgomery** and **Dizzy Gillespie**
- **Reimagined Gems— Vignettes Across Time**  
**Friday, June 28 at 7pm at St. Paul's German Church, 315 W. 22nd Street, NYC**
  - Featuring **Harlem Quartet** performing **Caroline Shaw** and **Fanny Mendelssohn Hensel**
  - World Premiere by **Ania Vu**
  - Soprano to **Marisa Karchin** and **Caleb Hudson** on trumpet
  - Pieces from **Caleb Hudson's** 2024 album, *Nothing Less*, including Corelli arrangements
  - Reception curated by **Chef Rachel Snyder**
- **Superhero Brain | Family Event**  
**Saturday, June 29 at 10:30am at St. Paul's German Church, 315 W. 22nd Street, NYC**
  - 10:30am - Family Event featuring family-friendly, interactive activities led by music neuroscience scholar **Dr. Jessica Phillips-Silver** (Growing Brains)
- **Festival Finale | Jazz Plasticity with Helen Sung**  
**Saturday, June 29 at 7pm at DiMenna Center, 450 W. 37th Street, NYC**
  - *JazzPlasticity* features the Helen Sung Quartet with pianist **Helen Sung** (2021 Guggenheim Fellow), drummer **Kendrick Scott**, saxophonist/clarinetist **John Ellis**, an bassist **David Wong**; this program was inspired by Helen's time as jazz artist-in-residence at the Columbia University **Zuckerman Mind Brain Institute** and in partnership with **Arts & Minds**.
  - Reception curated by **Chef Rachel Snyder**

*All programming subject to change*

Photos of artists are available for download [here](#).

Banner Artwork includes a detail of a painting by [Kelly S. Williams](#)

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# Chelsea Music Festival

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### ABOUT THE CHELSEA MUSIC FESTIVAL

Chelsea Music Festival celebrates great music by convening world-leading musicians & artists in the performing, culinary, and visual arts for an international audience. The Festival invites artists, composers, and performers to collaborate in pursuit of new perspectives in artistic expression. Inspired by its Chelsea roots, the Festival reflects the creativity of one of New York City's most dynamic neighborhoods. Programs span musical genres ranging from classical to contemporary to jazz with a special emphasis on Festival commissions by composers whose works are not in the traditional western canon. In addition, the Festival hosts an online library of recordings so music enthusiasts, artists, and students alike can explore unique interpretations of classical, jazz, and contemporary works via high-quality videos of world-class performances.

Since 2010, the Festival has established itself as a critically-acclaimed, accessible and interactive gateway to chamber music in non-traditional concert spaces such as art galleries, public squares, schools, and churches. Programming includes concerts, lectures, exhibitions, family events, and free outreach performances. In 2020, the Festival inaugurated its *Online Encores* and *Online Originals* YouTube series; *Online Encores* presents highlights from Festival archives while *Online Originals* presents new performances and recordings. We are proud to give emerging voices, particularly those of women and people of color, a stage and are working to build an audience and intimate community to support a new generation of musicians, composers, and artists.

The Chelsea Music Festival Artistic Directors are **Melinda Lee Masur** and **Ken-David Masur**.

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